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long as there exists a **set** of synthesis **parameters** that **maps** ... second focuses on mapping some **set** of **input parameters** evaluators take a frame of **audio** as **input** and **output** an n- ... characterized by any **set** of **automatically** extractable ... algorithm **optimization** of additive synthesis envelope ...
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Command lines for a multicast **conference**. The format for **setting up** RAT from the Beneath the **input** and the **output** device is a slider to **set** sound levels which This will happen **automatically** if other software is using the **audio** An **optimisation** for one-way transmission which increases the delay on the ...
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Proceedings of the 2007 **Conference** on New Interfaces for Musical Expression (NIME07), New York, NY, USA ... Feature evaluators take a frame of **audio** as **input** and **output** an n- The optimizer can be **set up** to cache each **parameter**-feature to the efficiency of our **parameter optimization** and database ...
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Input Audio. Visemes. **Output Audio.** MPEG-4 FBA bitstream. Animated face. Figure 1:

Schematic view of lip sync system how best to **set** a series of configuration **parameters**

so as ... **optimization** or search problems inspired by biological having to dress **up** for a

conference-based meeting. Using ...

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These streams are then grouped into stream **maps**, each of which has a **set** of

parameters ... For example, the XML fragment below describes a simple **audio** meeting, ...

may be used to more efficiently **set up** the media resource. mode - This attribute can ...

This example adds one more **input** and one more **output** stream. ...

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An eWLM policy allows for a performance target to be **set** for the entire life of The Vocal

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output types, the structure of the underlying XML Schemas, ... students who want to

participate in, or **set up**, programming contests. ...

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The aim is to distinguish between nasal (AN, IN, ON) and oral (A, I, O, E, E') vowels.

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